



newsounds

The Look-A-Likes

By SCOTT HOLTZMAN



John Cravey, above, and Jon Pereles, below, have returned to the Neal Ford and the Fanatics fold.



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Summer's gone, you're back in the rut

Your skirts are much longer, your hair's all been cut

A hlow to your freedom they're happy to strike

They've got what they want now, you all look alike

By now, the musicians around this area have been through the dreaded "back to school haircut" experience. I'm always amazed at the way the schools go along, merrily antiquated, interfering with the after-school livelihood of students. Some of these young people are helping to support their families. They have perhaps three or four years to build a foundation for what may be a lifetime career.

The teachers claim the long hair is distracting in the classroom. If so, it is the teachers who are distracted, not the students. Some of these recording artists are

idols to their fellow students and they expect them to keep the image of a star.

I'm not defending long, unkempt hair and shabby dress. I am defending the young people, musicians and non-musicians, who take great pride in being immaculate in manner and in dress.

The schools claim to want individuality, yet they stifle the students and try to jam them into a mold of conformity. Then the boys go into the army and get the same thing. By the time they can express their individuality, it is either whipped out of them or they are too old to care, so they become ulcer-ridden workers who resentfully follow the orders of the ones who managed to maintain some semblance of individuality.

Do me a favor and hang on to your individuality in any way you can. When you grow up and your kids try to express themselves, thank back

to these times when you couldn't even wear surfer hangs if you wanted to. With luck, the prejudiced, narrow-minded teachers and principals will have vanished by then.

Bill Gibbons, lead singer for The Moving Sidewalks was injured in a motorcycle mishap, but he's all right. Their new release should be out this week. Other news from the Ames organization: Big Jon Pereles and Baby John Cravey are both back with The Fanatics. Pereles will be on rhythm guitar and a new member, Larry Weh, will play lead.

If you want to join The Clique Fan Club, the address is 3204 Broadway, Houston 77017. Congratulations to The Clique for getting Number 1 on KILT.

Hear The Elevators are cutting and cutting and cutting out at Andrus. I keep trying to get a picture of them, but

when they are developed, the negatives keep coming out blank. Weird.

"Cadel" Don Travis discovered The Union and their record "I Sit & Cry" is getting lots of play on KNUZ. Norris Green wrote "Cracks & Crevices" by Kathy Shadows on Tidelands Records. Is it true that Larry Kaho is going to be giving free cha-cha lessons at Dance City? You just never know.

KNUZ MOST REQUESTED: "Ode To Billie Joe," "Reflections" by The Supremes, and "Cat In The Window" by Pet Clark.

KILT MOST REQUESTED: "Don't Stop The Carnival" by The Sound Investment, "The Letter" by The Box Tops, and "Splash!" by The Clique.

SCOTT'S SNEAK: Listen for it on Larry Kane and KILT, "A Picture of Me" by The Sweetarts (Sonobeat).

newsounds calendar

SUNDAY

ALF—Saint Vincent de Paul Catholic Church
The Clique—The Living Eye

WEDNESDAY

The Kings — Northline Montgomery Ward,
6:30 to 9 PM

FRIDAY

Elastic Prism—Holiday Inn, Clear Lake City
The Clique—The Rinky Dink Club, 9801 Airline
The Crowd Plus One—Love Street Light Circus
Feel Good Machine

The Lynx—Conroc Ballroom

The Boogie Kings — Bryan-Columbus Ballroom, Bryan

The Viscaynes — Electric Tangerine Life Machine Teen Club, 10650 Hirsch Road

fever tree—Taylor Hall, 2131 S Richey

The Liberty Bell—The Vault, Pasadena

SATURDAY

The Clique—Ross Sterling High School, Baytown

The Viscaynes and The Rey-dolls — Electric Tangerine

The People From Nowhere — Insight au Go Go

The Sound Investment — Grand Pari, Bay City

Inevitable Sound — Lions Club Hall, Pearland

The Coastliners—Teen Hall, Cleveland

The Kings — Gulfgate Auditorium, 7 PM to Midnight

The newsounds calendar reports the public appearances of the top teen music groups in the Houston area. Send information about these groups to newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.